

Brian M. Kelly, AIA, NCARB

University of Nebraska-Lincoln

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**updated November 2024*

Curriculum Vitae

TEACHING AREAS

2002-present Beginning Design (UNL, California Polytechnic State University, Drury University)
2002-present Visual Communication (UNL, California Polytechnic State University, Drury University)
2005-present Theory of Architectural Representations (UNL, California Polytechnic State University)
2016-present Contemporary Authorship and Copyright (UNL)
2005-07 Computers in Architecture and Design (California Polytechnic State University)
2002-05 Furniture Design (Drury University)

RESEARCH AREAS

2012-present Contemporary Authorship (*Open-Source Design, Mass Customization, Copyright/Copyleft, Artificial Intelligence*)
2018-present Cold War Defense Architecture (*Atlas-F missile Silo Heritage Project*)
2009-present Theory of Architectural Representations (*medical and architectural representation*)
2009-present Professional Practice (*built work*)
2002-15 Beginning Design Pedagogy

EDUCATION

1999 University of Nebraska - Lincoln, Master of Architecture
Thesis: "Fine Arts Magnet School" investigating the relationships of culture to the definition of architectural space, critical analysis of institutional architecture through the lens of academic programs.
1997 University of Nebraska - Lincoln, Bachelor of Science in Architectural Studies

CERTIFICATIONS

2022 Harvard Law School, CopyrightX 2022 - Executive Education Certificate
**competitive application and selection process; acceptance percentage not disclosed*
2020 Faculty Leadership in Academia: From Inspiration to Reality (FLAIR)
**1 of 26 participants selected from University-wide applications*
2013 Stanford University - Hasso Plattner Institute of Design, Design Thinking Bootcamp

PROFESSIONAL LICENSURE AND MEMBERSHIP

2005 Architect, State of Nebraska, A-3554
2005-present NCARB Certificate 88084
2018-present American Institute of Architects, 30208354

ACADEMIC APPOINTMENTS

2009-present College of Architecture at University of Nebraska-Lincoln

Associate Professor of Architecture with Tenure (2015-present)

Assistant Professor of Architecture (2010–2015)

Full-time Adjunct Professor of Architecture (2009-10)

DSGN 110 / Design Thinking (F2013-17, S2014, F2019, F2020, F2022)

DSGN 111 / Design Making / Coordinator (S2014, S2016)

ARCH 140A / Visual Literacy: Analysis and Composition (S2010, S2011, S2012, F2012)

ARCH 210 / Elements of Design 1 / Coordinator (F2009, F2010, F2011)

ARCH 211 / Elements of Design 2 / Coordinator (S2011, S2012, S2013)

ARCH 310 / Architectural Design: Organize (F2015)

ARCH 311 / Architectural Design: Ecological Context (S2010)

ARCH 410 / Architectural Design: Tectonics (NAAB Comprehensive Studio) (F2009, F2012)

DSGN 410 / Architectural Design: Collaborate (F2016, F2017, F2021 (London Program), F2022, F2023)

ARCH 497L: London Prep Seminar (F2014, F2016, F2018)

ARCH 497/597/897 / Design and Making Traditions in Catalonia (Summer 2017, 2018, 2022, 2023) **Study Abroad Program offered in Barcelona, Spain and Liencres, Spain*

ARCH 510/610 Design Research Studio: Studio Copy Right (F2018, F2019, F2020)

ARCH 511i/611 Design Research Studio: Integrate (S2020, S2022, S2023)
ARCH 543 / Architecture Representations: Theory + Application (F2011, S2013, F2014, S2016, S2018, S2020, S2023)
ARCH 592 / Agency + Authorship (S2022, F2023)
ARCH 680 Professional Practice (S2024)
ARCH 695 Internship (Summer 2018 - 2024)
High School Workshop for Career Exploration - Coordinator and Lead Instructor (Summer 2013, 2014)

Student Mentorship

2024-2025 "AI Authorship and NeRF Modeling" UNL UCARE Program with student Audrey Cherek. \$3,600
2020-2021 "Nebraska Underground" UNL UCARE Program with student Geneva Sinkula. \$2,400
2014-2015 "Investigative Mapping" UNL UCARE Program with student Charles Weak. \$2,400
2012-2013 "Representational Imports" UNL UCARE Program with student Andru Meiners. \$2,400
2012 "perfor(M)ations" UNL UCARE Program with student Hasib Momand. \$2,400
2011 "perfor(M)ations" UNL UCARE Program with student Hasib Momand. \$2,400

2022-23 ARCH 613/614 Design Thesis: Thesis Advisor "The Censorship of the Architectural B-Side" by Olena Yarmolyuk
2019-20 ARCH 613/614 Design Thesis: Thesis Advisor "Ultimus" by Ian Jones
(Finalist, Cunningham Award for Best Thesis Project)
2018-19 ARCH 613/614 Design Thesis: Thesis Advisor "The Glass Menagerie" by Joshua Puppe
2017-18 ARCH 613/614 Design Thesis: Thesis Advisor "Material Agency" by Evan Wermers
(Finalist, Cunningham Award for Best Thesis Project)
ARCH 613/614 Design Thesis: Thesis Advisor "Designing the Transition" by Darin Hanigan
2015-16 ARCH 613/614 Design Thesis: Thesis Advisor "Widget" by Aaron Gall
(Finalist, Cunningham Award for Best Thesis Project)
ARCH 613/614 Design Thesis: Thesis Advisor "Emerging Consilience" by Andru Meiners
(Finalist, Cunningham Award for Best Thesis Project)
2012-13 ARCH 613/614 Design Thesis: Thesis Advisor "BOOMtown: a momentary community" by Elizabeth Hawks
2011-12 ARCH 613/614 Design Thesis: Thesis Advisor "Lexiconic" by Amanda Mejstrik
ARCH 613/614 Design Thesis: Thesis Advisor "Rust Belt Rhizome" by Kathryn Hier
ARCH 613/614 Design Thesis: Thesis Advisor "Into The Seam" by Erik Leahy
(Finalist, Cunningham Award for Best Thesis Project)
2010-11 ARCH 613/614 Design Thesis: Thesis Advisor "Harvester 1.0" Andrew Sorensen

2017,18,22,23 College of Architecture at University of Nebraska-Lincoln in Barcelona and Lierres, Spain
Summer Barcelona Study Abroad Program Designer and Leader. Responsible for delivering 2 courses (5 academic credits) and coordinating study abroad efforts of all participants from ARCH, IDES, and LARC programs. Courses offered abroad: Design and Making Traditions in Catalonia and Model Making in the Digital Age workshop.

2015,17,19,21 College of Architecture at University of Nebraska-Lincoln in London, UK
London Program Study Abroad Leader, responsible for delivering 12 academic credits and coordinating study abroad efforts of all participants from ARCH, IDES, and LARC programs. Courses offered abroad: Design Studio, Urban Design, Travel Journal, Contemporary Discourse seminar.

2018 United States Strategic Command (USSTRATCOM)
Strategic Leadership Fellows Program, 2018 Cohort, Fellows Session Leader focusing on Design Thinking

2005-2007 College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo

Assistant Professor of Architecture (2005-07)
ARCH 131 / Design and Visual Communication 1 / Coordinator, Instructor, Course Design
ARCH 132 / Design and Visual Communication 2 / Coordinator, Instructor, Course Design
ARCH 133 / Design and Visual Communication 3 / Coordinator, Instructor, Course Design
ARCH 105 / Architectural Practice 1 / Coordinator, Instructor, Course Design
ARCH 390 / Architectural Theory, Instructor, Course Design

2002-2005 Hammons School of Architecture, Drury University
Assistant Professor of Architecture (2002-05)

ARCH 112 / Design II / Coordinator, Instructor, Course Design
ARCH 124 / Architectural Representations / Coordinator, Instructor, Course Design
ARCH 213 / Design III, Instructor
ARCH 233 / Building Systems Integration, Instructor
ARCH 390 / Furniture Design, Instructor, Course Design
Thesis Committee Advisor, Rodrigo Pantoja, John Zeien, Jeff Broekhoven

1999-2002 College of Architecture at University of Nebraska-Lincoln

Part-time Adjunct Professor of Architecture
ARCH 210 / Basic Design I
ARCH 211 / Visual Communication I
ARCH 223 / Computers in Architecture I

1997-1999 College of Architecture at University of Nebraska-Lincoln

Graduate Teaching Assistant
ARCH 106 / Introduction to Architecture
ARCH 223 / Computers in Architecture I
ARCH 423 / Advanced Computer Graphics

ADMINISTRATIVE APPOINTMENTS

2023-present College of Architecture at University of Nebraska-Lincoln

d.ONE Program Leader serving all undergraduate programs in the College
Responsibilities include curricular oversight and development, faculty and teaching assistant on-boarding, instructor evaluation with Program Directors, staffing in consultation with Program Directors and Dean.
Program includes 150-175 students annually staffed by an average of 14 faculty and 14 teaching assistants and learning assistants.

PROFESSIONAL EXPERIENCE

2009-present ATOM (www.atomdesignstudio.com)
Co-Founder

2007-09 Randy Brown Architects (www.randybrownarchitects.com)
Lead Design Architect/Project Manager

2000-02 Holland Basham Architects (www.hollandbasham.com)
Intern Architect

1999-00 DLR Group (www.dlrgroup.com)
Intern Architect

1998 Bevel Specs
Eyeglass Designer

1998 Avant Architects (www.avant-architects.com)
Intern Architect

1996-97 Pearson Architects
Intern Architect

HONORS AND AWARDS

Academic and Professional Honors

2024-2026 Entrepreneurship Campus Fellow, Center for Entrepreneurship, University of Nebraska-Lincoln
College of Business

2024 Best Professor, UNL AIAS Beaux Arts Ball Awards

2020-2021 AY Certification of Recognition for Contributions to Students, UNL Parents Association

2017 Most Valuable Leader Award, UNL Office of Education Abroad

2016 Hawthorne Distinguished Faculty Award, UNL College of Architecture

2016 Excellence in Teaching Award, UNL College of Architecture Friends Association (CAFA)

2016 Beginning Design Faculty Award Nominee, National Conference on the Beginning Design Student

2015 UNL Distinguished Teaching Award representing the College of Architecture
 2014 Excellence in Teaching Award, UNL College of Architecture
 2011-12 AY Certification of Recognition for Contributions to Students, UNL Parents Association
 2011-12 AY Faculty Recognition and Honorary Membership, Tau Sigma Delta Fraternity, UNL
 2010-11 AY Faculty Recognition Award, Phi Gamma Delta Fraternity
 2004-05 AY Faculty Member of the Year, Drury University - Hammons School of Architecture
 2003-04 AY Faculty Member of the Year, Drury University - Hammons School of Architecture
 2002-03 AY Faculty Member of the Year, Drury University - Hammons School of Architecture
 1999 Student of the Year, College of Architecture Alumni Association
 1998 George Clayton Memorial Scholarship, UNL College of Architecture
 1998 Yankee Hill Brick Competition, First Prize
 1992 COOP Tuition Academic Scholarship

Awards for Creative Activity/Professional Practice

Anatomicow

2016 SHOW Awards program through American Institute of Graphic Arts (AIGA), Advanced to 2nd round judging in "Environment & Experience" category and exhibited at SHOW exhibition at KANEKO

10333 Residence

2016 Interior Design Educators Council, Best of Category "Design as Interior"

who:ru

2016 Interior Design Educators Council, Finalist "Design as Art"

bifurcATE

2014 Interior Design Educators Council Best of Category "Design as Art"

HP2

2013 Interior Design Educators Council 2013 Annual National Design Awards Program (finalist for design award from national call for submissions - presentation at conference)

perfor(M)ations

2014 Interior Design Educators Council Best of Category "Design as Idea"
 2011 Monsters of Design - AIA Kansas City Young Architects Forum Honorable Mention

Kent Bellows Studio (completed while employed at RBA, role: project architect and lead designer)

2010 AIA Central States Design Awards - Honor Award
 2010 AIA Nebraska Merit Award
 2012 AIA National Design Award 2012 - Interiors category
 2012 Contract Interiors National Award

Monarch Place Retail Center (completed while employed at RBA, role: project architect and lead designer)

2009 AIA Nebraska State Concrete Masonry Award

Omaha Foot and Ankle (completed while employed at RBA, role: project architect and lead designer)

2011 AIA Nebraska State Design Award – Citation

Data Office Interior (completed while employed at RBA, role: project architect and lead designer)

2010 Interior Design, Best of the Year in the category "workplaces"
 2010 AIA Central States Design Awards - Merit Award (2010)
 2010 AIA Nebraska State Design Award - Honor Award (2010)
 2009 AIA National Design Award - Interiors category (2009)

Awards for Mentored Student Work

2024 "Bridging The Gap" SARA New York Design Award: 2024 Society of American Registered Architects, New York Chapter, Student work by Ella Rawlings, Jenda Simonsen, Callahan Weeks, and Lauren Wilwerding, DSGN 410, F2023.
 2024 "ICE Silo" SARA New York Design Honor Award: 2024 Society of American Registered Architects, New York Chapter, Student work by Isaac Alvarado, Sara Lee, Dalton Sedlacek, and Andy Vo, DSGN 410, F2023.
 2024 "ICE Silo" SARA California Design Honor Award: 2024 Society of American Registered Architects,

- California Council, Student work by Isaac Alvarado, Sara Lee, Dalton Sedlacek, and Andy Vo, DSGN 410, F2023.
- 2023 “epICentric” SARA National Design Award of Excellence: 2023 Society of American Registered Architects, New York Council, Student work by Jampe Gergen, Haley Herman, Luryn Hendrickson, and Caleb Mohnike, DSGN 410, F2022.
- 2023 “epICentric” SARA NY Design Award of Excellence: 2023 Society of American Registered Architects, New York Council, Student work by Jampe Gergen, Haley Herman, Luryn Hendrickson, and Caleb Mohnike, DSGN 410, F2022.
- 2022 “WaTeRS” SARA NY Design Award of Merit: 2022 Society of American Registered Architects, New York Council, Student work by Keleigh Ketelhut and Rebecca Virgl, ARCH 511i, S2022.
- 2021 “Tower of Babel” Archisource Drawing of the Year 2020, Student work by Hannah Christy and Craig Findlay, ARCH510/610, F2019.
- 2020 “Tangier’s Tower” SARA NY Design Award of Merit: 2020 Society of American Registered Architects, New York Council, Student work by Ian Jones, ARCH613/614, 2019-20 AY.
- 2020 “Tower of Babel” SARA NY Design Award of Excellence: 2020 Society of American Registered Architects, New York Council, Student work by Hannah Christy and Craig Findlay, ARCH510/610, F2019.
- 2020 “WaTeRS” SARA NY Design Award of Honor: 2020 Society of American Registered Architects, New York Council, Student work by Hannah Christy and Craig Findlay, ARCH511/611, S2020.
- 2020 “Concrete Atla(nts)s” Winner, student category, Architizer One Drawing Challenge 2020, Student by from Hannah Christy and Craig Findlay, ARCH510/610, F2019.
- 2020 “Elevated” Finalist, student category, Architizer One Drawing Challenge 2020, Student work by Audrey Lanik and Zai Du Maji, ARCH510/610, F2019.
- 2020 “Tangier’s Tower” Finalist, student category, Architizer One Drawing Challenge 2020, Student work by Ian Jones, ARCH613/614, 2019-20 AY.
- 2019 “Glass Menagerie” Winner, Best in Category, Hand Delineation, Student Category, 2019 Ken Roberts Memorial Delineation Competition sponsored by AIA Dallas. Student work by Joshua Puppe ARCH613/614, 2018-19 AY.
- 2019 “Seed Bank” Winner, Juror Citation Student Digital/Mixed Category, Hand Delineation, Student Category, 2019 Ken Roberts Memorial Delineation Competition sponsored by AIA Dallas. Student work by Nathan Gradoville, ARCH510/610, F2018.
- 2019 “Seed Bank” Commended Entry, Architizer One Drawing Challenge 2019, Student work by Nathan Gradoville, ARCH510/610, F2018.
- 2019 “CIAirbnb” Finalists Gallery, top 100 entries, Architizer One Drawing Challenge 2019, Student by from Ian Jones, ARCH510/610, F2018.
- 2019 “Future of the Farmer” Finalists Gallery, top 100 entries, Architizer One Drawing Challenge 2019, Student work by Mathew Drummond, ARCH510/610, F2018.
- 2018 “Material Agency” CRIT Scholar grant award for \$1,000, Student work by Evan Wermers ARCH613/614, 2017-18 AY.
- 2019 “Material Agency” AIA Nebraska Design Awards Program, People’s Choice AIA Emerging Architects Excellence in Architectural Detail. Student work by Evan Wermers ARCH613/614, 2017-18 AY.
- 2018 “Aquatic Communities” Society of American Registered Architects – National Chapter Honor Award to students Rachel McCown, Megan Peterson, Charles Dowd, Danielle Durham for work completed in DSGN 410, F2017.
- 2013 “Satirical Section” Building Satire *Satirical Section Competition v1.0*, 3rd place winner from international submissions. Student work by Tristan Vetter, ARCH597 S2013.
- 2011 37th Annual Ken Roberts Memorial Delineation Competition (KROB), 3 projects selected as finalists, student work by Erik Leahy, Ricky Hauptman, Kathryn Hier, ARCH597 F2011.

PUBLICATIONS

Published Books: Edited Volume

- 2023 Jacobus, Frank, and Brian M. Kelly, *Artificial. Intelligent. Architecture.* (Novato, CA: ORO, 2023).

Book Design

- 2023 Jacobus, Frank, and Brian M. Kelly, *Artificial. Intelligent. Architecture.* (Novato, CA: ORO, 2023).

Book Chapters in Published Co-Edited Book

- 2023 Kelly, Brian M., “Image Laundering: Odd Facades,” in *Artificial. Intelligent. Architecture.* ed. By Frank Jacobus and Brian M. Kelly, 69-80. Novato, CA: ORO, 2023.

- 2023 Jacobus, Frank and Brian M. Kelly, "Introduction," in *Artificial. Intelligent. Architecture.* ed. By Frank Jacobus and Brian M. Kelly, 69-80. Novato, CA: ORO, 2023.
- 2023 Jacobus, Frank and Brian M. Kelly, "In Conclusion: Chat with ChatGPT," in *Artificial. Intelligent. Architecture.* ed. By Frank Jacobus and Brian M. Kelly, 69-80. Novato, CA: ORO, 2023.

Peer-Reviewed Book Chapters by Invitation

- Forthcoming Kelly, Brian M. "paraSITE." *Space: With and Around.* (China, China Architecture and Construction Press, 2021.) **featuring paraSITE student work from California Polytechnic State University*
- 2017 Kelly, Brian M. "The Embedded Diagram" *Visualizing Interiors* edited by Jonathon Anderson published by Routledge (08:2017) **book placed on hold by editor for development and refinement*

Reviews of Published Books

- 2024 Żylski, Tomasz. "Sztuczna Inteligencja W Architekturze: Ciuciubabka Ze Złotą Rybką." *Magazyn o designie, sztuce, architekturze - architekci, projekty, realizacje i konkursy architektoniczne, architektura wnętrz, design, sztuka - AD Polska*, March 29, 2024. <https://architecturaldigest.pl/sztuczna-inteligencja-w-architekturze-ciuciubabka-ze-zlota-rybka/>. **review of Artificial. Intelligent. Architecture published by ORO Editions*

Peer-Reviewed Journal Articles by Invitation

- 2024 Kelly, Brian M. "When Clouds Become Clocks." *Architectural Design: The Allegorical Architecture Machine* (10:2024) **invited submission by guest editors Daniel K Brown and Michael Chapman.*

Peer-Reviewed Journal Articles

- 2024 Kelly, Brian M. 2022. "Shallow Space and Deep Fakes: The Accountability of the Image." *Representation 2023-2024, Journal of the Design Communication Association Biennial* pp 28-32 ISSN 2374-5150 **17% acceptance rate (additional layer of peer-review from submissions to the conference)*
- 2022 Kelly, Brian M. "SOIL/SILO." *Dichotomy 25: SOIL* **38% acceptance rate*
- 2021 Kelly, Brian M. "Wunderkammer-a (Wunderkammer + Kamera)." *Interiors 11, no. 1* (2021): 63–76. doi:10.1080/20419112.2020.1836806. **double blind reviewed*
- 2019 Kelly, Brian, review of Copy Right: The Badass Architectural Copy Guide, by Winy Maas and Felix Madrazo, *Journal of Architectural Education*, December 6, 2019. **editorially reviewed*
- 2018 Kelly, Brian M. "Google-y-Eyes: The Northumberland Remix." *Journal of Architectural Education, Volume 72, Issue 01* (Spring 2018): 36-37. **blind reviewed*
- 2015 Brown, Sydney E., Sarah Thomas Karle, and Brian Kelly. "An Evaluation of Applying Blended Practices to Employ Studio-Based Learning in a Large-Enrollment Design Thinking Course". *Contemporary Educational Technology 2015 6 no. 4* (2015): 260-280. <https://doi.org/10.30935/cedtech/6154>
- 2013 Kelly, Brian M. "HP2." *ii Journal: International Journal of Interior Architecture and Spatial Design: Volume 1: Autonomous Identities.* Edited by Meg Jackson and Jonathon Anderson, New York: ASD Publications, 2013. ISBN 978-0-9887643-0-9
- 2013 Kelly, Brian M. "Making by Proxy." *Forward Journal: 113: "Craft"* Edited by Olivia Graf Doyle. (2013): 89-96.
- 2011 Kelly, Brian M. "Drawing Out Surface." *In.Form: The Journal of Architecture, Design, and Material Culture.* Volume 11: ISSN#: 1539-4360, University of Nebraska Press. (2011)
- 2012 Kelly, Brian M. *CLOG: Rendering* (2012) **preliminary selection and edits, not included in published journal*
- 2009 Kelly, Brian M. "Shadows Redefined." *Forward Journal: 109: "Light and Shadow"*, Edited by Christina A. Noble. (2009): 49-51. (edited by National Associates Committee)
- 2014 Kelly, Brian M. "Exile in the Poche" *CLOG: Prisons* (2014) **preliminary selection and edits, not included in published journal*
- 2011 Kelly, Brian M. "ma(R)king" *Plat Journal 1.5: Mind the Gap*, Rice University School of Architecture (2011) **preliminary selection and edits, not included in published journal*

Peer-Reviewed Conference Session Topics

- 2017 Kelly, Brian M. 2017. "Disruption: Copyleft and Open-Source Design." Association of Collegiate Schools of Architecture Annual Conference in Detroit. **session canceled due to quality and quantity of submissions. 16% acceptance rate*
- 2011 ACADIA Regional Conference, "1.0 Analog Parametric" **blind reviewed competitive selection of session topic*

Peer-Reviewed Conference Papers

- 2022 Kelly, Brian M. 2022. "Shallow Space and Deep Fakes: The Accountability of the Image." In Design Communication Association Biennial Conference: Forgetting / Remembering, Auburn University, Auburn, GA, Oct 5-8, 2022, 112-118. Auburn, GA: Auburn University. ISBN 979-8-218-06578-2
**blind reviewed*
- 2018 Kelly, Brian M. 2018. "Open-Source Design" in Association of Collegiate Schools of Architecture Annual Conference Project Proceedings: The Ethical Imperative, Denver, CO, March 15-17, 2018, 11-12. New York: ACSA Press. ISBN 978-1-944214-15-9 **blind reviewed*
- 2018 Kelly, Brian M. 2018. "Framing Research for Design: Investigating the Context of Mass-Customized Dwelling in San Francisco." in Association of Collegiate Schools of Architecture Annual Conference Project Proceedings: The Ethical Imperative, Denver, CO, March 15-17, 2018, 61-62. New York: ACSA Press. ISBN 978-1-944214-14-2. **blind reviewed*
- 2018 Kelly, Brian M. 2018. "Open Design: Shared Authorship in Mass Customized Design." in ZEMCH 2018 International Conference in Melbourne Australia, Jan 29 - Feb 1 2018, 75-88. Melbourne, Australia: ZEMCH Network. **double blind reviewed, presented at conference, and published in proceedings*
- 2016 Kelly, Brian M. 2016. "Shifts in Beginning Design Installations." Presented at the National Conference on the Beginning Design Student, San Luis Obispo, CA, February 25-27, 2016.
- 2014 Kelly, Brian M. 2014. "Medical Transplants." in Globalizing Architecture: Flows and Disruptions Association of Collegiate Schools of Architecture Annual Conference, Miami, FL, April 10-12, 2014, ACSA Press ISBN 978-0-935502-86-2 **presented at conference and published in proceedings*
- 2014 Kelly, Brian M. 2014. "Thinking to Making: Foundational Curricular Design." in National Conference on the Beginning Design Student: Materiality: Essence + Substance, Illinois Institute of Technology, Chicago, IL April 3-5, 2014, 87-91. Chicago, IL: Adams Press. **presented at conference and published in proceedings*
- 2013 Leahy, Erik and Brian M. Kelly. 2013. "Into the Seam: The Architecture of Boundary" in Media Cities 4 Conference State University of New York at Buffalo. (co-authored with Erik Leahy) May 3-5, 2013. 91-98. Buffalo, NY, Center for Architecture and Situated Technologies. **presented at conference by Erik Leahy and published in proceedings*
- 2013 Kelly, Brian M. 2013. "Representational Imports" in (un)common currency: Association of Architectural Educators Annual Conference, Nottingham Trent University. Nottingham, UK, April 4-5, 2013. **published at <https://architecturaleducators.org/conference-2013/> and presented at conference*
- 2013 Kelly, Brian M. 2013. "HP2" in Proceedings for the Interior Design Educators Council in Indianapolis, IN, February 17-19, 2013.
- 2013 Kelly, Brian M. 2013. "HP2: the design of a 3d-printed partition for a healthcare environment" in Proceedings of the 2013 ARCC Spring Research Conference: The Visibility of Research, University of North Carolina at Charlotte. Charlotte, NC, March 27-30, 2013. 51-57. Charlotte, NC: University of North Carolina Charlotte. ISBN 978-0-615-78533-2 (double blind peer review) **presented at conference and published in proceedings*
- 2013 Kelly, Brian M. 2013. "Synergy P0d (performance/operative/design)" Presentation at ATMOS5: Ecology & Design Symposium, University of Manitoba, Winnipeg, Manitoba, Canada, Feb 8-10, 2013. **presented at conference and published in proceedings*
- 2012 Kelly, Brian M. 2012. Design Communication Association Bi Annual Conference: Graphic Quest: the Search for Perfection in Design Communication, Oklahoma State University, Stillwater, OK, October 21-24, 2012. **presented at conference and published in proceedings*
- 2012 Kelly, Brian M. 2012. "Modules and Hybrids in the Beginning Design Studio" in National Conference on the Beginning Design Student: End of In the Beginning, Pennsylvania State University. March 29-31, 2012 College Station, PA: Pennsylvania State University. **presented at conference and published in proceedings*
- 2012 Kelly, Brian M. and David Karle. 2012. "'Efficiency of Thought – A case for the phase-based project" in National Conference on the Beginning Design Student: End of In the Beginning, Pennsylvania State University. March 29-31, 2012 College Station, PA: Pennsylvania State University. **presented at conference and published in proceedings*
- 2011 Kelly, Brian M., Brent Freeby, and Michael Lucas. 2011. "Power tools: PARAsites progress" in National Conference on the Beginning Design Student: Beginning of In the End, University of Nebraska Lincoln, Lincoln, NE April 1-2, 2011 **presented at conference and published in proceedings*
- 2011 Kelly, Brian M. and David Karle. 2011. "Parametric Thinking" in National Conference on the Beginning Design Student: Beginning of In the End, University of Nebraska Lincoln, Lincoln, NE April 1-2, 2011 **presented at conference and published in proceedings*
- 2011 Kelly, Brian M. 2011. "'Found objects in the design process: more than just visual?" in National Conference on the Beginning Design Student: Beginning of In the End, University of Nebraska Lincoln, Lincoln, NE April 1-2, 2011. 205-211 **presented at conference and published in proceedings*

- 2011 Kelly, Brian M. and David Karle. 2011. "Parametric Thinking" in ACADIA Regional Conference: Parametricism (SPC), University of Nebraska Lincoln, Lincoln, NE, March 10-11 2011, 109-113. Lincoln, NE: University of Nebraska. **presented at conference and published in proceedings*
- 2010 Kelly, Brian M. 2010. "Found Objects." in Creating Making Forum, University of Oklahoma, Norman OK, November 3-5, 2010, 65-70. Norman, OK: The University of Oklahoma, College of Architecture. **presented at conference and published in proceedings*
- 2007 Kelly, Brian M. 2007. "translational overlap" in the National Conference on the Beginning Design Student, Savannah College of Design, March 2007. Savannah, GA: Savannah College of Art and Design. **presented at conference and published in proceedings*
- 2007 Kelly, Brian M. 2007. "Summer Career Workshop" in the National Conference on the Beginning Design Student, Savannah College of Design, March 2007. Savannah, GA: Savannah College of Art and Design. **presented at conference and published in proceedings*
- 2006 Kelly, Brian M. 2006. "tracing the intangible: framing design process" in the National Conference on the Beginning Design Student, Iowa State University. April 2006. Ames, IA: Iowa State University. **presented at conference and published in proceedings*
- 2004 Kelly, Brian M. "aRchitectuRe viRus" in ACSA Central Regional Meeting: "Spirit", Judson College, August, 2004. Elgin, IL: Judson College. **presented at conference and published in proceedings*
- 2003 Kelly, Brian M. "architectural [abstract]ions" in National Conference on the Beginning Design Student Unstaked Territories: Frontiers of Beginning Design, Stillwater, OK, April 2003. 138-143 Stillwater, OK: Oklahoma State University College of Engineering, Architecture and Technology. **presented at conference and published in proceedings*

Research/Creative Activity Featured - Print Publications

- 2024 Kelly, Brian M. Architectural Design: *The Allegorical Architecture Machine* (forthcoming 11:2024) **AI generated image of mine featured on the cover of the journal*
- 2023 Ezechieli, Carlo "Brian Kelly Tra Avanguardia Elettronica e Diritto d'Autore" in *ioArch Issue 17*, ISSN 2531-9779, November 2023, pp 116-117.
- 2022 Spiller, N. (2022), "Removing the Cataracts: Architectural Imagination." *Architecture Design, 92: Radical Architecture Drawing*. pp 6-13. <https://doi.org/10.1002/ad.2829> **Invited by Editor Neil Spiller to submit an image of Atlas-F photogrammetry modeling featured in the journal's introduction*

11918 Residence Renovation (designed by ATOM)

- 2023 Lukecart, Lisa, "A Modern Home and Landscape, Reimagined" in *Omaha Home Magazine*, June 2023. pp. 38-41. <https://www.omahamagazine.com/2023/05/23/435889/a-modern-home-and-landscape-reimagined>

5967 Residence (designed by ATOM)

- 2021 Devlin Smith, "Better By Design" in *Atomic Ranch Magazine: The Renovation Guide, Summer 2021*. <https://www.atomic-ranch.com/interior-design/better-by-design-a-1960-open-kitchen-remodel/>
- 2021 Lisa Lukecart, "Ranch Reno Goes Retro: The Dyer's Midcentury Home in Midtown" in *Omaha Magazine*, May 2021. <https://www.omahamagazine.com/2021/04/30/354829/ranch-reno-goes-retro-the-dyers-midcentury-home-in-midtown>

Mass Customized Longboard

- 2018 Kelly, Brian M. 2018. "Mass-Customized Longboard: Mass Customization and Identity in Skate Culture" in *Association of Collegiate Schools of Architecture Annual Conference Project Proceedings: The Ethical Imperative*, Denver, CO, March 15-17, 2018, 11-12. New York: ACSA Press. ISBN 978-1-944214-14-2

5047 Residence (designed by ATOM)

- 2015 Williams, David, "The Wolf in Sheep's Clothing" in *Omaha Magazine*, Nov/Dec 2015.

10333 Residence, Phases 1 and 2 (designed by ATOM)

- 2022 Adam Biga, Leo, "Give Me Shelter: A Contemporary Carport" in *Omaha Home Magazine*, July/August 2022. <https://www.omahamagazine.com/2022/07/01/404272/give-me-shelter-a-contemporary-carport>
- 2015 Williams, David, "Nine and Two: Mid Century Modern Makeover" in *Omaha Magazine*, Sep/Oct 2015.
- 2013 Leach, Michelle, "Purchasing power, tech, environment key design factors" in *Midlands Business Journal*, Nov 22, 2013.

2014 Kelly, Brian M. 2014. "perfor(M)ations" in Proceedings for the Interior Design Educators Council in Indianapolis, IN, February 17-19, 2013.

HP2

2013 "HP2" featured in *New Constellations, New Ecologies*. Edited by Ila Berman and Edward Mitchell. New York: ACSA press, 2013. ISBN 978-0-935502-84-8

bifurcATE (designed by ATOM)

2012 Korbek, Jeff, "Emerging Terrain" in *Lincoln Journal Star*, 4 November 2012. p. F1-2.

2012 "A junction of food, design at I-80", in *Omaha World Herald* Front Page, Monday, 4 June 2012. p.1A.

concre(A)te synergies (designed by ATOM)

2014 Logan, Casey, "The rise and fall of a good idea" in *Omaha World Herald*, June 3, 2014.

2013 Cary, John, "Rethinking The Great Plains" in *Metropolis Magazine*, October 2013. P 76-77.

2011 "Art Restores Metro City's 'Prairie Skyscraper.'" *Nebraska Life Magazine*, March/April 2011

2010 "Changed Perspective." *Omaha World Herald Living Section*, 26 Sep 2010, p. 1E.

2010 Baker Hansen, Sarah and Lainey Seyler, "Home Grown" *The Reader*. Oct 14-20, Volume 17. p. 13-15.

b3nch (designed by ATOM)

2010 "Deep-seated Creativity." *Omaha World Herald Living Section*, 31 May 2010, p 1E.

Data Office Interior (completed while employed at RBA, role: project architect and lead designer)

2010 U.S. Data Corporation - Best of Year small office. *Interior Design*, December 2010. p. 94-95.

2010 "Data." 2010 Honor Awards: Interiors. *Architecture Record*, June 2010. p. 112.

2010 "Office 2.0" *Interior Design*, May 2010. p. 77-80.

Kent Bellows Studio (completed while employed at RBA, role: project architect and lead designer)

2010 "A legend lives" *Interior Design*, August 2010. p. 56-60.

Omaha Foot and Ankle (completed while employed at RBA, role: project architect and lead designer)

2010 "Best Foot Forward" *Contract Magazine*, October 2010 p. 66-69

Tippe Residence (completed while employed at RBA, role: project architect and lead designer)

2010 "Optic House", in *GA Houses 115: Project 2010* March 2010 pg. 42-43.

2008 "Sight Specific", in *GA Houses 103: Project 2008*, March 2008. p. 35-37.

P+D 2 Residence (completed while employed at RBA, role: project architect and lead designer)

2009 "Prairie Residence", in *GA Houses 109: Project 2009*, March 2009. p. 134-36.

2008 "P+D Residence", in *GA Houses 103: Project 2008*, March 2008. p. 32-34.

Monarch Place Retail Center (completed while employed at RBA, role: project architect and lead designer)

2008 "Strip Mall Maestro", in *ARCHITECT magazine*, January 2008. p. 51-53.

Fat Brain Toys Retail Interior (completed while employed at RBA, role: project architect and lead designer)

2010 "Playful Pursuit" *Contract Magazine*, July/August 2010. p. 90-93.

Research/Creative Activity Featured - Online Publications

5967 Residence (designed by ATOM)

2021 Natalis, Antonella, "14 Ragioni per Usare delle Pareti in Listelli di Legno in Casa," *Houzz*, March 21, 2021. <https://pro.houzz.com/magazine/14-ragioni-per-usare-delle-pareti-in-listelli-di-legno-in-casa-stsetivw-vs~145427072>

who:ru

2014 Wolfe, Joey. "Artists installations once again are key to a full Big Omaha experience" *Silicon Prairie News*. April 30, 2014.

HP2

2012 "perfor(M)ations: a design for better healthcare delivery" *3dprinter.net online publication*, featured 04 November 2012, <https://3dprinter.net/perforations-better-healthcare-delivery>

2012 *suckerPUNCH daily* online publication, featured September 2012

CoMind (designed by ATOM)

2012 "I am an architectural backdrop" *MakeDo makers blog*, 19 November 2012.

bifurcATE (designed by ATOM)

2012 "Photos, elevATE Dinner", *OMAHYPE Blog*, *custom plates and food presentation featured.

2012 "Elevation Station Preview; Team bifurcATE" *Emerging Terrain Blog* dated May 2, 2012. <http://emergingterrain.org/archives/2108> (accessed 5 June 2012).

concre(A)te synergies (designed by ATOM)

2011 "Stored Potential: The Art of Omaha's Grain Elevators" *Web Urbanist Blog* <https://weburbanist.com/2011/10/02/stored-potential-the-art-of-omahas-grain-elevators/> (accessed 1 August 2023).

2011 "'concre(A)te synergies' by Brian Kelly" *Stored Potential blog* dated 30 August 2010. (accessed 3 October 2011).

Data Office Interior (completed while employed at RBA, role: project architect and lead designer)

2011 "DATA/Randy Brown Architects" *Archdaily*, 7 February 2011. <https://www.archdaily.com/109719/data-randy-brown-architects> (accessed 1 August 2023).

Kent Bellows Studio (completed while employed at RBA, role: project architect and lead designer)

2011 "Kent Bellows Studio and Center for Visual Arts/Randy Brown Architects" *Archdaily*, 25 August 2011. <https://www.archdaily.com/161976/kent-bellows-studio-and-center-for-visual-arts-randy-brown-architects> (accessed 1 August 2023).

Tipp Residence (completed while employed at RBA, role: project architect and lead designer)

2011 "Optic House/Randy Brown Architects" *Archdaily*, 24 February 2011. <https://www.archdaily.com/114639/optic-house-randy-brown-architects> (accessed 1 August 2023).

Mentored Student Work Featured

2023 "Old Missile Silo Reimagined through Storytelling, Emerging Tech." *Nebraska Today | University of Nebraska-Lincoln*. Accessed February 12, 2024. <https://news.unl.edu/newsrooms/today/article/old-missile-silo-reimagined-through-storytelling-emerging-tech/>.

2023 "Students working to bring new life to Cold War silo relic." *Nebraska Today | University of Nebraska-Lincoln*. Accessed June 3, 2024. <https://architecture.unl.edu/news/students-working-bring-new-life-cold-war-silo-relic>

2023 Keskeys, Author: Paul. "Paper Architecture: What's the Point?" *Architizer*, July 20, 2023. <https://architizer.com/blog/inspiration/stories/paper-architecture-whats-the-point/>. *featuring Hannah Christy and Craig Findlay's work from ARCH510/610 F19

2020 Spiller, Neil. *How To Thrive At Architecture School A Student Guide*. S.I.: RIBA Publishing, 2020. *featuring Joshua Puppe's thesis work

2018 Evan Wermers. "Undulant." *CRIT 84: Territory* (2018): 36-37.

2018 "Open House Project" National Conference on Undergraduate Research (NCUR) at the University of Oklahoma *featuring student work by Blake Brummels, Aaron Culliton, Ryan Miller, and Danny Ortega

2017 Gitomer, Aric, "A Glimpse Into the Weird World of Architecture Students' First Assignments" in *ArchDaily*, 17 December, 2017 *featuring student work from UNL ARCH140A course <https://www.archdaily.com/885258/a-glimpse-into-the-weird-world-of-architecture-students-first-assignments>

2017 "Quick Response System: University of Nebraska Student Work" *The Archiologist*, 15 February 2017. <https://thearchiologist.com/2017/02/15/qrs/> (accessed 13 March 2017). *featuring student work by Sarah Barazi, Noel Castro-Corona, Holly Craig, Virginia Gormly, Chris Reeh

2017 "Blasphemy: University of Nebraska Student Work" *The Archiologist*, 15 February 2017. <https://thearchiologist.com/2017/02/15/blasphemy/> (accessed 13 March 2017). *featuring student work by Omar Al Mulki, Mallory Lane, Erin Miller, Joshua Petersen, T.J. Von Riese

2008 "130 series" ADD; *Architecture, Design, Discourse*, (2008) pg. 70-75.

2004 "Re-Store: Soda Crate Storage" *Readymade Magazine*. Issue no. 12, July/August 2004 *featuring student work by Rodrigo Pantoja

DESIGN COMPETITIONS

- 2010 “concreate synergies” Stored Potential sponsored by Emerging Terrain, *finalist and selected for installation.*
- 2008 “Haptic Circle” KidStructure competition sponsored by Lauritzen Gardens, *finalist and selected for construction, completed with RBA / lead designer role*
- 2007 “Urban Block” Portland Courtyard Housing Competition sponsored by City of Portland, Oregon Bureau of Planning
- 2007 “Skate Park Arts Center” PA Awards competition sponsored by ARCHITECT magazine, “Skate Park Arts Center”
- 2006 “Bridging the Gap” Venice 2006 Urban Competition: Bridge Museum in Italy sponsored by Arquitectum International Agency **submitted with Asst Prof. Michael Hamilton, AIA, LSU School of Architecture.*
- 2004 “HHRC” Human Rights Holocaust Center Design Competition sponsored by University of Maine at Augusta **completed with RBA / lead designer role*
- 2003 “aRchitectuRe viRus” Shinkenchiu Residential Design Competition, 2003. Sponsored by Japan Architect magazine.

INVITED LECTURES/PRESENTATIONS/INTERVIEWS

- 2024 Harwood, D., Searls, M., McManis, J., Kelly, B., Duling, D., White, T. “Ice Coring & Education (ICE) Silo and a Clean Access Hot-Water Drilling Basal Debris-Ice Coring Tool.” 3rd US Ice Core Community Meeting, Portland, Maine. May 2024.
- 2024 Kelly, Brian M. “Semi-Intelligent.” School of Architecture of the Universidad del Valle, Cali, Colombia (virtual), April 11, 2023
- 2024 Kelly, Brian M. “AI in Design: Error in Authorship.” American Society of Interior Designers Nebraska/Iowa Annual Conference, Omaha, NE, April 10, 2024.
- 2024 Kelly, Brian M. and Frank Jacobus. “Artificial. Intelligent. Architecture. Book Interview.” *A is for Architecture Podcast* hosted by Ambrose Gillick.
- 2024 Kelly, Brian M. “Semi-Intelligent” *The Rapidly Evolving Role of AI in Design & Planning*, Lincoln, NE (virtual), January 18, 2024. **lecture and panel discussion participant*
- 2023 Kelly, Brian M. “AI in Architecture.” *Inflection Point podcast*, New York, NY (virtual), Oct 31, 2023.
- 2023 Kelly, Brian M. “Drawn Out.” Western Sydney University Architecture Lecture Series, Sydney, Australia (virtual), October 9, 2023
- 2023 Harwood, D., Searls, M., McManis, J., Kelly, B., Duling, D., White, T. “Ice Coring & Education (ICE) Silo and a Clean Access Hot-Water Drilling Basal Debris-Ice Coring Tool.” American Geophysical Union, Town Hall on Scientific Drilling in the Polar Regions at the AGU Fall meeting, San Francisco.. December 2023.
- 2023 Harwood, D., Searls, M., McManis, J., Kelly, B., Duling, D., White, T. “Ice Coring & Education (ICE) Silo and a Clean Access Hot-Water Drilling Basal Debris-Ice Coring Tool.” PRAMSO Workshop at the SCAR INSTANT Conference, Trieste, Italy. Sept 2023.
- 2023 Kelly, Brian M. “AI in Architecture: Contemporary Authorship and Intellectual Property.” American Institute of Architects Nebraska Annual Conference, Omaha, NE, Sept 28, 2023.
- 2023 Kelly, Brian M. Artificial Intelligence and Copyright.” Wilkins ADP development meeting, Lincoln, NE March 31, 2023.
- 2022 Kelly, Brian M. “Studio Copy Right.” *Festival of Derivatives*, Netherlands December 7, 2022 **presented virtually*
- 2022 Kelly, Brian M. “Hiding in Plain Sight” Lecture delivered to Michael Lucas’ ARCH 420 course Vernacular, Cal Poly San Luis Obispo
- 2022 Kelly, Brian M. “Great Plains Missile Silos” *Paul A. Olson Lecture Series*, University of Nebraska-Lincoln Center for Great Plains Studies
- 2021 Kelly, Brian M. “Sensing Tourism” Sensing the Past Symposium: A workshop in applied sensory archaeology and heritage assessment at University of Amsterdam. 71% acceptance rate. **presented virtually*
- 2021 Kelly, Brian M. “Hiding in Plain Site/Sight” *Architectures of Hiding – Crafting Concealment | Omission | Censorship | Erasure | Silence* at Carlton University in Ottawa, Ontario, Canada. 41% acceptance rate. **presented virtually*
- 2020 Kelly, Brian M. “Photogrammetry and Social Media in the Development of Virtual Space” *Architecture: Media Politics Society (AMPS) Conference: Connections: Exploring Heritage, Architecture, Cities, Art, Media* in Canterbury, UK
- 2018 Kelly, Brian M. “Copy Right” Invited presentation of research and design studio work to BVH Architects Lincoln, NE
- 2018 Kelly, Brian M. “Research for Design: Mass Customized Dwelling” in *S.ARCH Conference*, Venice,

	Italy
2017-19	"Alternative Professional Practice Trajectories" Panel discussion for ARCH680 Professional Practice, University of Nebraska-Lincoln
2018	"Instagram 101" Brown Bag lunch series, University of Nebraska College of Architecture
2016	Kelly, Brian M. 2016. "Open-Source Design." Presentation at the <i>Scholarship of Social Engagement Symposium</i> , Lawrence, KS, October 19-21, 2016.
2016	"Open Source Design" <i>James E. Smith Midwest Conference on World Affairs</i> , University of Nebraska-Kearney
2014	"Mine the Gap" <i>TEDx Omaha</i> event "Visible/Invisible," Omaha Ne
2014	"Blended Learning in a Large Format Design Thinking Course" <i>Blended & Online Learning Colloquium 2014: Supporting Research-Based Instructional Strategies with Technology</i> , Lincoln, NE
2014	"Puzzles or Mysteries" tinyTED presentation, Illinois Institute of Technology National Conference on the Beginning Design Student, Chicago, IL
2014	"Updating a Studio-based Curriculum with Blended Learning Practices" <i>Council of Educators of Landscape Architecture</i> , Panel Discussion, Baltimore, MD
2014	"Design Making Course Design" University of Nebraska College of Architecture Faculty Retreat
2013	"Design Thinking Course Design" University of Nebraska College of Architecture Professional Advisory Council
2013	University of Nebraska College of Architecture Faculty Retreat
2013	"Design Thinking – Coffee Pannier" Chancellor's pregame celebration, University of Nebraska Lincoln
2012	"Event Place: bifurcATE" ET Talk #2: presentation and Panel Discussion, Omaha, NE
2001	"Digital Design in the Studio Environment" UNL Brown Bag Lecture Series, Lincoln, NE
2001	"Digital Design in the Office Environment" AIA Nebraska State Convention, Panel Discussion, Omaha, NE

EXHIBITIONS

2024	Several works featured in Month of Modern Exhibition at The Bus Stop Gallery in Boulder, CO. September 6 - October 6, 2024. <i>*invited entry by Professors Kory Beig, Clay Odom, and Daniel Koehler</i>
2024	Several works featured in Constructing Futures, Exhibition for Detroit Month of Design. Curated by Sara Codarin and Karl Daubmann. Acceptance rate: approximately 45%. September 9-28, 2024.
2023	Several works featured in Mobile Detroit 2050, Exhibition at LTU College of Architecture. Curated by Sara Codarin and Karl Daubmann, Juried by Julian Bleecker, Michael Canty, Elisa Ngan, Gretchen Wilkins.
2023	Several works featured in Architecture After AI, Exhibition at University of Texas School of Architecture, Austin, TX <i>*invited entry by Professors Kory Beig, Clay Odom, and Daniel Koehler</i>
2022	"Bad Neighbors" featured in In the Round, On the Flat, Exhibition at Pratt Institute, work by Nathan Gradoville from 2018 UNL design research studio "Studio Copy Right" <i>*invited entry from Associate Professor Jonathan Scelsa</i>
2018	"Google-y Eyes" and "Patent Mashups" featured in Consumerism & the Art of Deceptive Visibility, Fold Gallery, University of Nebraska, curated by WAI Think Tank and students
2018	"Autonomous Wall Maker" featured in the Museum of Alternative History, KANEKO, Omaha, NE <i>*student work from ARCH 543</i>
2017	"Travel Journal" featured in First Friday Lincoln, UNL College of Architecture Gallery <i>*student work from Spain study abroad program</i>
2016	"Co-Lab" featured in First Friday Lincoln, UNL College of Architecture Gallery in Lincoln, NE <i>*student work from DSGN 410</i>
2016	"Student Installations" featured in Big Omaha Conference, KANEKO, Omaha, NE <i>*three student-designed installations from ARCH 543</i>
2015	"10333 Residence" featured in Green Home Tour sponsored by Green Omaha Coalition <i>*1 of 5 homes featured on the home tour</i>
2014	"Studio Poche" featured in Truck-A-Tecture," KANEKO, Omaha, NE <i>*selection through exhibition curator</i>
2014	"who:ru" featured in Big Omaha Conference, KANEKO, Omaha, NE <i>*competitive entry and selection</i>
2012	"Synergy Pod" featured in Lincoln First Friday, University of Nebraska Lincoln, Architecture Hall <i>*student work from ARCH 410</i>
2012	"CoMind" featured in Celebration of Mind, Strategic Air Command Museum, Ashland NE <i>*design build with UNL students</i>
2004	"Ritual Expressions" featured in First Friday Art Walk, Springfield MO <i>*student work from ARCH 390</i>

FUNDED RESEARCH

2024-25	Talent Development Grant Scheme funded by The Creative Industries Fund NL. \$1,000 <i>*serving as a</i>
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	<i>mentor and artificial intelligence consultant to with Studio WEINBENAMI, Antwerp, Belgium.</i>
2024	“AI Integration” submitted to College of Architecture Internal Funding Professorships, funded through the Drummond Excellence Fund, \$5,000
2023	“Mid-scale RI-1 (M1:DP): Ice Coring and Education Silo Project (ICE Silo)” National Sciences Foundation, OIA - Mid-scale RI - Track 1,OPP - ANT Glaciology NSF Organization, \$3,238,080. Role: Co-PI *submitted / proposal not selected for funding
2022-23	“ICE (Ice Coring and Education) Silo” Grand Challenges Program, Executive Committee and Co-PI, Total award of \$149,900 *responsible for approximately 13% of grant funding
2020-22	“Nebraska Underground” submitted to College of Architecture Internal Funding Professorships, funded through the Dana Family Faculty Development Endowment Fund, \$5,000
2016	“Co-Lab” UNL College of Architecture “Funding for Faculty Projects” \$2,425 award
2016-18	“Open-Source Design in Architecture” Killinger Professorship or Urban Design \$10,000 award
2014-16	“URBANlab” Killinger Professorship or Urban Design \$10,000 award
2010-12	“performations” Robert Douglass Professorship in Healthcare Design, University of Nebraska Lincoln. “perfor(M)ations” \$20,000 award.

SERVICE – Internal

University of Nebraska-Lincoln

2019-present	NCARB Architectural Licensing Advisor, Program of Architecture
2017-present	Internship and Career Fair, Coordinator, College of Architecture
2023-24	Professional Program Committee, Chair
2021-24	Professional Program Committee
2022	Peer review of teaching evaluation for Assistant Professor Zachary Porter
2019	Internal mid-tenure dossier reviewer, Assistant Professor Nate Bicak, Interior Design Program
2018	Student Affairs Committee, Chair, Program of Architecture
2017-19	Engagement and Enrichment Committee, Member, College of Architecture
2017-18 AY	Beginning Design Faculty Search Committee, member, Program of Architecture
2017-18 AY	Student Affairs Committee, member at Associate level, Program of Architecture
2016	Faculty Affairs Committee, Chair, Program of Architecture
2015-16 AY	Dean Search Committee, College of Architecture
2015-18	Association of Collegiate Schools of Architecture (ACSA) Faculty Councilor
2013-16	Hyde Lecture Series Committee, College of Architecture
2013	Building the 22nd Century Conference, panel discussion organizer and host
2012-13 AY	Industrial Design Search Committee, College of Architecture
2012-13 AY	College of Architecture Strategic Planning committee: “Curriculum: Teaching, Research, and Engagement”
2012	Architecture Hall Link Installation Jury
2011-13 AY	Professional Program Committee
2010-11 AY	Urban Design Search Committee, University of Nebraska Lincoln
2010-11 AY	Faculty Affairs Committee, University of Nebraska Lincoln
2010-11 AY	College Council, University of Nebraska Lincoln

California Polytechnic State University

2006-07 AY	Design Village, Faculty Co-Sponsor, California Polytechnic State University, CAED
2005-07 AY	Design Area Coordinator, First Year Design, California Polytechnic State University, CAED
2005-07 AY	Design Year Coordinator’s Ad-Hoc Committee, California Polytechnic State University, CAED

Drury University, Hammons School of Architecture

2004-05 AY	First Year Design Experience Coordinator, ARCH112, ARCH124, Drury University
2004	Search Committee, Drury University
2004	“Librarium.04” Project of the Year Advisory Committee and Jury, Drury University
2002-03 AY	Computer Committee, Drury University
2002-03 AY	Internship Committee, Drury University
2002-03 AY	Professional Program Requirements Committee, Drury University
2003-05 AY	Association of Collegiate Schools of Architecture, Faculty Counselor (2003-05)
2003	“50 Years of Success: John Q. Hammons” Co-Curator. Hammons School of Architecture

SERVICE – External

Tenure Package Dossier Review

- 2023 Invitation from Matthew Knox, Professor and Department Head, Department of Architecture, Kansas State University
- 2022 Invitation from Wei Yan, Ph.D., Chair, Promotion & Tenure Committee, Department of Architecture, Texas A&M University

Book Proposal Review

- 2022 Book proposal review, invitation from Lydia Kessel, Commissioning Editor, Routledge

Manuscript Review

- 2022 INTERIORS Journal "Openness". Invitation from Professor Igor Siddiqui, University of Texas.

NAAB Visiting Team Roster representing ACSA

- 2023 Submission and selection for team roster to represent NCARB, name forwarded to NAAB
- 2022 Submission and selection for team roster to represent ACSA, name forwarded to NAAB

NCARB Analysis of Practice Focus Group

- 2022 Development of survey questions for the 2020 NCARB Analysis of Practice

NCARB Analysis of Practice Research Advisory Board

- 2020 Consultation with Alpine Testing on the 2020 NCARB Analysis of Practice

Manuscript Reviewer

- 2020 Technology | Architecture + Design (TAD) Journal, **invitation from Chad Kraus, University of Kansas*

Regnier Endowed Chair review

- 2020 Invitation from Matthew Knox, Professor and Department Head at Kansas State University

Architecture Design Journal - Theme Review

- 2019 Neil Spiller, Editor. Emerging Talents: Training Architects. London: John Wiley & Sons, 2021

Steering Committee (consisting of past conference chairs)

- 2013-present National Conference on the Beginning Design Student

Associate Editor

- 2013-16 ii journal: International Journal of Interior Architecture and Spatial Design

Thesis Advisor/Reader

- 2012 "Domestically Dexterous: Embedded Computing For Senior Housing" by Neil Legband.
Massachusetts Institute of Technology, Department of Architecture **successfully completed by candidate*

Conference Abstract and/Paper Reviewer

- 2015 ACSA Annual Meeting, Beginning Design session full paper reviewer
- 2010-15 National Conference on the Beginning Design Student
- 2012 Architectural Research Centers Consortium - abstract and full paper reviewer
- 2011 Design Communication Association - abstract reviewer
- 2010 ACADIA Regional Conference, "Parametricism:SPC"
- 2005 National Conference on the Beginning Design Student, "INTERSECTIONS"
- 2004 National Conference on the Beginning Design Student, "A Beginner's Mind"
- 2004 ACSA Central Regional Meeting, "Spirit"

Conference Session Moderator

- 2016 National Conference on the Beginning Design Student
- 2014 National Conference on the Beginning Design Student
- 2012 National Conference on the Beginning Design Student
- 2011 ACADIA Regional Conference, "1.0 Analog Parametric"

Professional Service

- 2024 Jury Chair, AIA St Louis Design Awards Committee: Drawings Category Awards
- 2024-25 National Council of Architectural Registration Boards (NCARB) Region 5 Vice-Chair
- 2023-24 National Council of Architectural Registration Boards (NCARB) National Credentials Committee, Committee Chair
- 2023-24 National Council of Architectural Registration Boards (NCARB) Region 5 Secretary/Treasurer
- 2023 Nebraska State Board of Engineers and Architects, Chair
- 2022-23 National Council of Architectural Registration Boards (NCARB) ARE 5.0 PPD Item Writing Subcommittee
- 2020-22 National Council of Architectural Registration Boards (NCARB) Education Committee
- 2022, 2024 Nebraska State Board of Engineers and Architects, Vice-Chair
- 2021-24 Nebraska State Board of Engineers and Architects, Interior Design Subcommittee
- 2021 Nebraska State Board of Engineers and Architects, Secretary
- 2018-present Nebraska State Board of Engineers and Architects, Board Member appointed by Governor Pete Ricketts (2018) and Governor Jim Pillen (2024)
- 2008-present design alliance OMAha (daOMA) Board of Directors

2008-13 Pecha Kucha Night Omaha, Coordinator and Organizer
 2008 AIA Jacksonville Florida Design Awards, Jury member
 2007 2007 AIA North Dakota Design Awards, Jury member
 2007 2007 AIA Columbus Design Awards, Jury member
 2004 Project Partnership, James River Assembly. Summer public school rehabilitation program
 2003 AIA Springfield: ARE Study Session Co-Coordinator
 2002 Omaha Public Schools Architecture Expo Design Jury
 2001 AIA Nebraska State Honor Awards Jury, State Representative and Assistant to Jury
 1999-02 MOBA (Metro Omaha Builders Association) Design Jury

VISITING REVIEW CRITIC

2023, 2024 Texas A&M University **invitation from Welling He*
 2023 Kansas State University **invitation from Grant Alford*
 2021 California Polytechnic State University - San Luis Obispo **invitation from Brent Freeby*
 2020 University of Southern California **invitation from Andrew Kovacs*
 California Polytechnic State University - San Luis Obispo **invitation from Brent Freeby*
 California Polytechnic Pomona **invitation from Marc Schultz*
 Oklahoma State University **invitation from Adam Lanman*
 California State Polytechnic University, Pomona **invitation from Marc Schultz*
 University of California at Los Angeles **invitation from Andrew Kovacs*
 2019 The Bartlett Faculty of the Built Environment at University College London, London, England
**invitation from Jonathan Hill*
 2017 ADDA Masters Program at ELISAVA Escuela Universitaria de Diseño e Ingeniería de Barcelona
**invitation from Jordi Truco*
 2016 Texas Tech University College of Architecture **invitation from Victoria McReynolds*
 2015 Architectural Association School of Architecture, Diploma 16, London England **invitation from Andrew Yau*
 Greenwich University School of Architecture, London England **invitation from Shaun Murray*
 2014 Iowa State University **invitation from Kris Nelson and James Leach*
 2013 South Dakota State University **invitation from Sara Lum*
 2012 Kansas State University **invitation from Nathan Howe*
 2011 Kansas State University
 2006 University of Texas at Arlington **invitation from William Bricken*
 2005 University of Arkansas – Fayetteville **invitation from Korydon Smith*
 2005 University of Minnesota
 2005 University of North Carolina – Charlotte
 2004 Kansas State University **invitation from Wendy Ornelas*
 2002 Oklahoma State University

INTERNATIONAL TRAVEL EXPERIENCE

Australia	Austria	Belgium	Canada
Czech Republic	Denmark	England	France
Germany	Hungary	Jamaica	Ireland
Italy	Mexico	Netherlands	Northern Ireland
Poland	Portugal	Scotland	Slovakia
Spain	Switzerland		