

SONYA GRACE TÜRKMAN, PHD, LEED AP

Assistant Professor, College of Architecture

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EDUCATION

- 2016 Doctor of Philosophy in Art
University of Georgia, Athens, GA
Dissertation: *Istanbul Beloved: Mapping Places of Learning and Pedagogy Through Autoethnography*
- 2009 Masters of Art in Interior Design
Savannah College of Art & Design, Savannah, GA
Thesis: *Linc Café on Miami's Historical Lincoln Road*
- 2007 Bachelor of Business Administration
University of Georgia, Athens, GA
Magna Cum Laude with High Honors

ACADEMIC APPOINTMENTS

- 2020 - 2024 Assistant Professor of Interior Design
College of Architecture, University of Nebraska-Lincoln
- 2017 - 2020 Lecturer of Interior Architecture
Faculty of Architecture, Istanbul Technical University, Turkey
- 2016 - 2017 Lecturer of Interior Architecture
Faculty of Architecture, Fatih Sultan Mehmet Vakif University, Turkey
- 2016 Instructor of Art
Lamar Dodd School of Art, University of Georgia
- 2014 - 2015 Teaching Assistant in Art
Lamar Dodd School of Art, University of Georgia

COURSES

- 2020 - 2024 University of Nebraska - Lincoln
- Graduate* ARCH899: Masters Thesis •••• • = semesters
- Undergraduate* IDES210: Interior Design Studio I •
IDES211: Interior Design Studio II •••
IDES310: Interior Design Studio III ••
IDES411: Interior Design Studio V: Capstone •
IDES433: Construction Documents for Interior Design •••••
IDES445: History of Interiors and Designed Objects •
- Interdisciplinary* DSGN110: Design Thinking •
DSGN410: Collaborate Studio •

COURSES (CONTINUED)

- 2017 - 2020 Istanbul Technical University
- Graduate* IMIAD International Masters of Interior Architecture Studio I •
IMIAD International Masters of Interior Architecture Studio II • •
- Undergraduate* ICM119E: Introduction to Interior Architecture and Ethics •
ICM228E: Survey & Representation Techniques Interior Architecture • • •
ICM242E: Advanced Representation Techniques in Interior Architecture •
ICM305E: Statistics for Research & Design in Interior Architecture •
- Interdisciplinary* TES112E: Visual Communication I: Technical Drawing • •
TES113E: Basic Design & Visual Arts • • •
TES112E: Visual Communication II: Perspective Drawing • • •
TES211E: Interdisciplinary Project III •
- 2016 - 2017 Fatih Sultan Mehmet Vakif University
- Undergraduate* IMIM220E: Interior Architecture Design Studio •
Interdisciplinary MIM101E: Basic Design • •
- 2014 - 2016 University of Georgia
- Undergraduate* ARTS2000: Arts Appreciation • / TA • •
ARTS2050: Cultural Diversity in American Art , TA • •
ARHI2000: Survey of World Art , TA •

TEACHING FUNDING

- 2023 - 2024 UNL Center for Transformative Teaching (CTT) Pedagogic Innovation Grant
- Project Title: "Homeward Bound: Preserving Lincoln's Old City Hall"
Role: Lead Applicant
Contributions: 90% application + 100% implementation
Award: \$1,000 / Term: 12 months
- 2022 - 2023 UNL Undergraduate Creative Activities and Research Experience (UCARE)
- Project Title: "Lessons to Learn: Post-pandemic Design & the Future of Healthy Interiors"
Role: Faculty Mentor
Contributions: reviewed all student application + mentorship AY22-23
Students: Basil Al-Battashi, Keely Perkins, Grace Vollmuth
Award: \$8,350; \$7,200 student stipends + \$1,150 student travel support
Term: 9 months
Outcomes: Nebraska Research Days presentation, poster presentation made by students at 2023 IDEC Annual Conference, and G. Vollmuth enrolling in MArch degree program to conduct further design research.

TEACHING FUNDING (CONTINUED)

2018

Corporate Studio Sponsorship: DesignWeek Turkey

Project Title: "Elevate to Fly: The Collaborative Studio Exhibition"

Role: Design Coordinator

Sponsor: Istanbul Grand Airport Authority (IGA)

Sponsored Funding: 48,000tl / Term: 3 months (Sept– Nov 2018)

STUDENT MENTORSHIP

Masters of Science in Interior Design (MSID) Committees

Rachel Lantz

Thesis Title: *Study of Undergraduate Interior Design Student Outcomes Compared to Industry Professional Expectations*

Committee: **Dr. Sonya Grace Turkman (chair)**, Lindsey Bahe, Kendra Ordia

MSID Awarded: Summer 2022

Mariah Stoner

Thesis Title: *A Study on How We Can Improve the Eden Alternative Using WELL Standards*

Committee: **Dr. Sonya Grace Turkman (chair)**, Lindsey Bahe, Kendra Ordia

MSID defense scheduled Summer-Fall 2024

Undergraduate Honors Project Advisement

Monica Samaniego, Research Project: *Early Northern Renaissance Art: Jan Van Eyck*. Approved Spring 2024.

Student Recommendation Letters

Graduate Dehray Elutice: University of Westminster / Masters of Architecture, 2024

Denray Elurice: University of Buffalo / Masters of Architecture, 2024

Abigail Miller: UNL / Masters of Architecture, 2024

Josh Holstein: UNL / Masters of Architecture, 2023

Pelin Ulaş: Politecnico di Milano / Masters of Interior Architecture, 2022

Ece Gül: Politecnico di Milano / Interiors & Spatial Design, 2022

Ece Gül: Politecnico di Milano / Architecture – Interiors, 2022

Grace Vollmuth: UNL / Masters of Architecture, 2022

Undergraduate Grace Klein: Thermador Diversity in Design Pipeline, 2024

Grace Klein: DLR Scholarship, 2024

Lauren Circo: UNL / College of Architecture Scholarship, 2023

Marissa Henthorn: UNL / College of Architecture Scholarship, 2022

STUDENT MENTORSHIP (CONTINUED)

- 2021 - 2023 IDEC Student Design Competitions
- Role: Faculty Mentor
- Term: Spring 2023 / Selected Projects: Restful Refuge, Tammo, Xane,
- Term: Fall 2021 - Spring 2022 / Selected Projects: Nibaal, Weave, Tsosie
- Outcome: Submission of three student projects each year for consideration to a national student design competition.
- 2022 College of Architecture High School Workshop
- The University of Nebraska – Lincoln
- Faculty Co-Leads: Dr. Sonya Grace Turkman (50%) Dr. Aziza Cyamani (50%)
- Staff Facilitator: Stephanie Kuenning
- Term: Spring - Summer 2022
- Recruitment workshop focused on high school seniors entering college.

RESEARCH FUNDING

- 2023 - 2025 UNL Grand Challenges: Planning Grant Competition
- Project Title: "Developing an Interdisciplinary Global Forced Migration and Health Collaborative" PI: Julie A. Tippins
- Role: Co-PI, Arts Lead in the Arts & Humanities Cross-Cutting Areas
- Contributions: 15% application + 25% implementation
- Funding: \$150,000 awarded / Term: 24 months
- 2023 - 2025 UNL Grand Challenges: Planning Grant Competition
- Project Title: "Quantum Solutions for Energy Challenges: A Collaborative Leap towards Sustainability" PI: Mohammad Ghashami
- Role: Co-PI
- Contributions: 10% application development + future outreach/exhibition
- Funding: \$150,000 awarded / Term: 24 months
- 2022 - 2024 College of Architecture Douglass Professorship (2022-2024)
- Project Focus: reconfiguring spaces for health and well-being
- Funding: \$10,000 awarded / Term: 24 months
- 2019 TUBITAK–NRF Bilateral Cooperation Proposal
- Project Title: "Traditional Creativity Assessment and Creative Behavior: A Comparison Study in Interior Architecture"
- Role: Principal Investigator (50%)
- South Korean PI: Dr. Ji Young Cho, Kyung Hee University (50%)
- Funding Requested: 469,104tl / Term: 24 months (not funded)

RESEARCH OUTCOMES

Peer-Reviewed Journal Articles

- 2021 Data as memory: Contemporary memory practices in Extended Interiors. *Interiors: Design/Architecture/Culture*. DOI: 10.180/20419112.2020.184084
- 2019 Studio Pedagogy in the age of apps: Smartphone apps and the influence on student creativity. *IDEC Exchange: A Forum for Interior Design Education*, 2019 (1), pp. 18-19.

Invited Book Chapters

- 2022 Symphonies of Performance: Traces of Pandemic Pedagogy. In Jones, K. (Ed.) *Doing Performative Social Science: Creativity in Doing Research and Reaching Communities*. pp. 213-220. New York: NY: Routledge. DOI: 10.4324/9781003187745-22
- 2020 Sharing pedagogy: The Autoethnographic mapping of movement. In Sakir, C. (Ed.) *Changing Education Paradigms: New Methods, Directions, and Policies*, pp. 365-377. Oxford, UK: Peter Lang. DOI: 10.3726/b16623
- 2014 Cramond, B., Sumners, S., An, D. Catalana, S., Ecke, L., Sricharoen, N., Paek, S. H., Park, H., Turkman, B., & Turkman, S. (2014). Cultivating creative thinking. In Karnes, F. A., & Bean. S. M. (Eds.), *Methods and materials for teaching the gifted* (4th ed.), pp. 345-378. Waco, TX: US: Prufrock Press.

Peer-Reviewed Conference Proceedings

- 2022 "Post-truth and the Significance of Research and Critical Thinking in the Studio." In *reconnect recalibrate: Proceedings of the 2022 IDEC Annual Conference*, (2022), Peer-reviewed abstract. Acceptance rate: 52%
- 2022 Sonya Grace Turkman (50%) and Bahadir Numan (50%), "The COVID Pandemic and the Shifting Domestic Spatial Practices within the Urban Turkish Home." In *reconnect recalibrate: Proceedings of the 2022 IDEC Annual Conference*, (2022), Peer-reviewed abstract. Acceptance rate: 52%

Conference Presentations

- 2023 Hamallar: Shouldering the Burden of Istanbul's Commerce in Eminonu District . Presented the The SAH Annual Conference, April 12-16, 2023, Montreal, Canada. Peer-reviewed full paper.

RESEARCH OUTCOMES (CONTINUED)

- 2023 **Food on the Prairie.** Presented at the The IDEC Midwest Conference, September 23-24, 2023, Minneapolis, MN. Peer-reviewed abstract.
- 2019 **Creativity in the Classroom: Enhancing Creativity through Interior Architecture.** Presented at The 6th Annual Turkish Conference on Gifted Education hosted by Istanbul University in Istanbul Turkey, October 2019. Peer-reviewed abstract.
- 2018 **Sharing Pedagogy: The Autoethnographic Mapping of Movement.** Presented at The 5th Annual International Eurasian Educational Research Congress hosted by Akdeniz University in Antalya, Turkey. May 2018 Peer-reviewed abstract.
- 2017 **Educating the Artistically Talented with Art Criticism.** Presented at The International Talented and Gifted Conference: New Approaches and Educational Applications (INTAG) hosted by Gazi University in Ankara, Turkey, May 2017. Peer-reviewed abstract.
- 2014 Co-Presenter, Yuha Jung (75%) and Sonya Grace Turkman (25%) **Integrating Videos into Your Class: A Beginners Guide to Creating Video Content.** Presented at The Interdisciplinary Research Conference hosted by The University of Georgia, February 2014. Peer-reviewed abstract.
- 2013 Co-presenter, Burak Turkman (50%) and Sonya Grace Turkman (50%) **Boosting Creativity in Science Education with Arts Enrichment.** Presented at The Interdisciplinary Research Conference hosted by The University of Georgia. April 2013. Peer-reviewed abstract.

SERVICE

University of Nebraska - Lincoln

- 2022 - current Faculty Senate College of Architecture Representative (1 of 2)
- 2023 - current College of Architecture Facilities and Equipment Committee, Member
- 2023 - current ID Department CIDA History Coordinator
- 2023 ACSA National Conference, Abstract and Paper Reviewer
- 2021 - 2023 College of Architecture Graduate Education Committee, Voting Member
- 2021 - 2022 Dean's Committee to Draft Historic Preservation Certificate, Member
- 2020 - 2021 College of Architecture Education and Enrichment Committee, Member

Professional Service

- 2023 ACSA National Conference, Abstract and Paper Reviewer
- 2023 IDEC Regional Conference, Abstract Reviewer
- 2023 UNK Senior Projects, External Reviewer
- 2018 Istanbul Culture University Interior Architecture Studio II, External Reviewer

SERVICE (CONTINUED)

Istanbul Technical University

- 2019 TES Studio Assessment Committee, Member
- 2018 - 2020 A3 Exhibition and Colloquium, Exhibition Curator
- 2018 Interior Architecture CIDA Accreditation Report, Co-author
- 2018 Strategic Planning Committee, Interior Architecture Team Member
- 2018 YÖK Quality Assurance Committee, Interior Architecture Team Member
- 2017 - 2019 Prospective and Incoming Student Info Days, Faculty Presenter

University of Georgia

- 2015 Lamar Dodd Strategic Planning Committee Research Team, Member
- 2014 - 2016 Dodd Undergraduate Portfolio Review, Grad Student Volunteer
- 2012 - 2013 The Creativity Research Group (CRG) at UGA, Member
- 2011 - 2012 The Peabody Awards Screening Committee, Member