

KEVIN JON BENHAM

Prince Charitable Trusts/Kate Lancaster Brewster Rome Prize in Landscape Architecture 2021
Jon Emerson/Wayne Womack Assistant Professor, Robert Reich School of Landscape Architecture
Louisiana State University

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Apt. C
Baton Rouge, LA 70802

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EDUCATION

Harvard University

Graduate School of Design, Cambridge, Massachusetts
Master of Landscape Architecture, June 2001

University of Michigan

Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan
Master of Architecture, June 1995

Rhode Island School of Design, Providence, Rhode Island
Graduate Work in Photography, 1990-1991

Kalamazoo College, Kalamazoo, Michigan
Bachelor of Arts, Majors in Biology and Fine Art, June 1987
New York Arts Program
Library of Congress Internship

TEACHING EXPERIENCE

Louisiana State University

Robert Reich School of Landscape Architecture
Baton Rouge, LA

Graduate Coordinator 2019- 2023

Assistant Professor of Landscape Architecture and Jon Emerson/Wayne Womack Endowed Professorship 2018- Present

LABL (Landscape Architects for Black Lives) Faculty Advisor 2022-23

Faculty Senate Integrative Learning Core Committee 2019-2020

Chair, Faculty Search Committee 2017-2018

Faculty Search Committee, Diversity Representative 2022-23

Hilltop Director Search Committee Member 2021-Present

Awards Committee 2021-Present

Tipton Travel Award Faculty Panel 2020

Serve on Workshop Advisory Committee and Diversity Committee 2018-Present

CXC (Communication Across the Curriculum) Faculty Advisor for Adam Miller and Claire Samaha 2022-23

Capstone Advisor for Emily Carpenter and Kyle Metz 2022-23

Portfolio Workshop/Conversation with Robyn Reed, 2022

Thesis Committee for Andrew Wright, 'The Siltcatcher: A Sediment-Capture System for Wetland Creation and Coastal Protection in Western Lake Pontchartrain' Honor Award for General Design, 2020 ASLA Student Awards

Thesis Chair for Taylor Fehmel and Principal Investigator "Building a Better Batture: Regional Recreational Enhancement around the Morganza to the Gulf Levee" Sea Grant of (\$10,000)

Thesis Committee for Mai Nguyen, "Rules of Distributary Engagement: Cultural adaptation and digital enhancement of hydro-ecological decision-making in the Mekong Delta, Viêt Nam"

South Dakota State University

Landscape Architecture Program

School of Art and Design, Brookings, South Dakota

Assistant Professor of Landscape Architecture, Fall 2015-2017

Responsible for developing and teaching art and landscape architecture courses that includes Creative Cognition, Introduction to Landscape Architecture, Planting Design, Senior Capstone Project, Landscape Architecture Construction and Detailing.

Responsible for developing and teaching public outreach projects that include the communities of Ortonville, MN; Huron, SD; and the South Dakota Development Center, Redfield, SD.

Served on School of Design Committees that include Summer High School Arts Program and School of Design First Year Foundation Curriculum Committee.

Faculty Advisor for Sigma Lambda Alpha Landscape Architecture National Honor Society

Bristol County Agricultural High School, Dighton, Massachusetts

Landscape Faculty, Fall 2013-2015

Responsible for developing design-based curriculum for high school students and teaching Drafting, Design, Horticulture, and Pesticides

Louisiana State University

Robert Reich School of Landscape Architecture, Baton Rouge, Louisiana

Assistant Professor of Landscape Architecture, Fall 2007- Spring 2008

Undergraduate Studio, Graduate Seminar in Sustainable Landscape, Landscape Construction, and Construction Detailing; serving on Promotion and Tenure Committee, Graduate School Committee, Hilltop Arboretum Committee, and Bickham Chair Committee

Lecturer in Landscape Architecture, Spring 2007

Teaching Landscape Architecture Construction and Graduate Landscape Architecture Design/Build Studio.

Wentworth Institute of Technology, Boston, Massachusetts

Assistant Professor of Architecture, Fall 2004-2006

Undergraduate Studio, Site Planning and Landscape, Materials and Methods
Responsible for teaching, coordinating research, and developing design problems for Undergraduate level design studios; serving on NAAB Committee, IPAC / Alumni / Public Relations Committee, Presentation Committee, and Web Site / Newsletter Committee

University of Michigan

Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan

Lecturer in Architecture, Fall 2001-2004

3+ Graduate Studio, Graduate Studio, and Undergraduate Studio
Responsible for teaching, coordinating research, and developing design problems for Graduate level and Undergraduate level design studios.

Visiting Assistant Professor of Architecture, Fall 1997- 1998

First Professional Year in Architecture

Responsible for teaching, coordinating research, and developing design problems for a first-year design studio in the Bachelor of Arts in Architecture program.

Graduate Teaching Assistant, Fall 1993; Fall 1994

Design Fundamentals (Professor Tom Hille)

Responsible for discussion sections as well as studio component of coursework for a first-year design studio in the Bachelor of Arts in Architecture program.

Harvard University

Graduate School of Design, Cambridge, Massachusetts

Assistant in Instruction, Spring 2001

ADMINISTRATION

Robert Reich School of Landscape Architecture, Louisiana State University, Baton Rouge,

Graduate Coordinator 2019- 2023

Responsible for helping the Director of the Robert Reich School of Landscape Architecture in recruitment efforts, Chairing the Graduate Admissions Committee in reviewing graduate school applications and working with the Graduate School at LSU to maintain communications between RRS� and the Graduate School and graduate students. Additional responsibilities include advising graduate students, supporting Thesis Committees, and communicating procedures to graduate students in our curriculum.

Boston Architectural College, Boston, Massachusetts

Director, Boston Urban Landscape Laboratory, July 2011-December 2012

Responsible for all aspects of the Boston Urban Landscape Laboratory whose mission promoted and supported interdisciplinary research and design in the context of Boston and the surrounding peri-urban condition. The Laboratory developed inquiry at the intersection of science, ecology, technology, sustainability and spatial design to provide outreach and support in underserved communities at the neighborhood and community scale.

Head of the School of Landscape Architecture (Interim), Fall 2009-Spring 2011

Responsible for the leadership and management functions of the School of Landscape Architecture, for developing the vision and trajectory of the school, for all degree content in concert with the curriculum committee, faculty hiring and assessment, budget planning and performance, and shaping practice assessment.

Director of Foundation Studies Landscape Architecture, Fall 2008-Fall 2009

Responsible for teaching and coordinating foundation years in landscape architecture program, member foundation taskforce, developing strategies for increasing enrollment, developing assessment tools, teaching upper-level architecture and landscape studios, teaching grading and construction.

STUDENT WORK AWARDS

American Society of Landscape Architects Student Awards 2020

Honor Award in Design

The Siltcatcher: A Sediment-Capture System for Wetland Creation and Coastal Protection In Western Lake Pontchartrain by Andrew Wright

Faculty Advisor

Best Capstone Project Award, Robert Reich School of Landscape Architecture 2018-2019

For Highest Excellence in the Process, Product & Presentation of a Capstone Project

Meandering Manchac by Grace Ragland

Capstone Advisor

American Society of Landscape Architects Student Awards 2016

Honor Award in Communications

South Dakota Transect: 44 Degrees North by Thomas Schneider,

Carter Roberts, Rachel Dreitz, Erika Roeber, Kyle Franta, and

Caleb Tschetter
Faculty Advisor

Parklet Competition, Sioux Falls Design Week, First Prize 2016
The Ropes by Ali Rausch
Construction and Documentation Studio

Honors Thesis Commends, Boston Architectural College 2012
Slow-Scale: Facilitating Incremental Growth in Detroit by Jennifer West
Kevin Benham, Thesis Advisor

OUTREACH

Oyate-Teca Project, Kyle, South Dakota, Spring 2017
Connecting Land + Water with Health + Welfare
Project in conjunction with the Bureau of Indian Affairs, the National Park Service,
and the Center for American Indian Research and Native Studies (CAIRNS)

Ortonville Minnesota Masterplan, Spring 2016
Border Crossing / Big Stone Lake
Project in conjunction with the National Park Service and the City of Ortonville, MN
to develop connectivity within the town and the region.

South Dakota Development Center, Redfield, South Dakota, Spring 2016
Healing Masterplan
Project in conjunction with the South Dakota Development Center in Redfield,
South Dakota to develop a recreation master plan for the residents of the South
Dakota Development Center

City of Huron South Dakota, Spring 2016
Historical, Sustainable and Native Planting Masterplan
Project in Conjunction with the City of Huron South Dakota to develop a
master plans for residents that emphasized historical plantings, sustainable plantings
and native species for future development of guidelines for the city and the residents.

CONFERENCE CHAIR

FATE Conference- Foundations in Art: Theory and Education
Beyond the Core
Session: *Creative Cognition*
Kansas City Art Institute
Kansas City, Missouri
Spring 2017

LECTURES

Without Boundaries: "Mile Long Burn and Broken Kilometer"

IFLA Stockholm and Nairobi
Stockholm, Sweden September 2023

Conversazione: Gallery Talk with Kevin Benham & Ludovico Geymonat

'Pasqua and Volterra'
LSU Museum of Art at The Shaw Center for the Arts
Baton Rouge, La. January 27, 2023

International Federation of Landscape Architects (IFLA)

Seoul Korea, September 2022
'Disruptive Ecosystems'

International Federation of Landscape Architects (IFLA)

Oslo, Norway, October 2019
'Mile Long Burn'

European Conference on Defence and the Environment (ECDE)

Stockholm, Sweden, May 2019
'Military, Art & Environment: Creating New Habitat and Increased Biodiversity for Fågelriket (the Avian Kingdom) in Sweden through Mediated Ecological Disturbance'

Sand Life Conference, May 2018

Kristianstad, Sweden
'Broken Kilometer'

TedX Brookings, Fall 2016

Brookings, SD
[ephemeral] space

South Dakota Art Museum Guild Lecture, 2017

Brookings, SD
Antecedent

McCrary Gardens Arboretum, 2017

Brookings, SD
Phenomena and Temporality

INVITED CRITIC

University of Tennessee, School of Architecture, 2020

Kent State, Master of Landscape Architecture, 2020

Rhode Island School of Design, 2005, 2008, 2010, 2016, 2019

University of Nebraska School of Architecture and Landscape Architecture 2016, 2023

University of Minnesota School of Landscape Architecture 2016

South Dakota State University Interior Design 2016

South Dakota State University Architecture 2015, 2016

Louisiana State University School of Landscape Architecture 2015

Roger Williams University Architecture 2013, 2014

Wentworth Institute of Technology Architecture 2008, 2009, 2010, 2011

Harvard University, Graduate School of Design, 2005, 2006, 2008, 2009, 2010, 2011

Boston Architectural College, Department of Landscape Architecture, 2008, 2009, 2010, 2011

University of Wisconsin/Milwaukee, 2006

Northeastern University Architecture, 2005
University of Minnesota, School of Architecture, 2005

PAPER REVIEWER

Paper Reviewer, ACSA National Conference, 2005
Paper Reviewer, CELA, 2019

TEACHING AREAS

Architecture and Landscape Architecture Design (Undergraduate and Graduate)
Design Fundamentals
Construction/Building Systems (Architecture + Landscape)
Design Detailing
Planting Design and Biotechnologies
Contemporary Landscape Theory

PROFESSIONAL
EXPERIENCE

RoTo Architects
Los Angeles, California 2016
Landscape Architecture Consultant
Refining PD(x): The Portland Experimental District

Winston Flower and Garden Design, Boston, Massachusetts
Landscape Designer, Spring 2013 to Fall 2013
Responsible for assessing client's needs, designing exceptional landscapes, mentoring garden designers, writing proposals, directing installations, selecting plant material.

atelier mobius, 2007-Present
Principals, Kevin Benham + Beth Gibb, AIA
Baton Rouge, Louisiana and Cambridge, Massachusetts

Projects:
LOOPhouse
87 Gardener
HUDSONhouse
Bat Barracks
Giving Garden

Land Architects, Ann Arbor, Michigan
Project Design and Installation, 2002-2004
Responsible for client meetings, design development, specifying materials, cost estimating, selecting nursery stock, and managing installation.

Ply Architecture/G.R.O.U.N.D Studio, Ann Arbor, Michigan
Landscape Architecture Consultant, 2001
Chicago School Competition

HONORS/AWARDS

MacDowell Fellowship

Peterborough, New Hampshire
January-February 2024
"The Weather Report"
(7.6% of applications chosen for Fellowships)

Volland Foundation Fellowship

Volland, Kansas, October 2023
Residency and Exhibit "Konza Bales"

Prince Charitable Trusts/Kate Lancaster Brewster Rome Prize

American Academy in Rome
Rome, Italy 2020-21
2020 Jury: Michael Bierut, Andrew Blauvelt, Stephen Cassel, Julia Czerniak, Elizabeth Diller, Calvin Tsao, Michael Van Valkenburgh (3% of applicants chosen as Fellows)

Venezia Contemporanea/Scala Mata Artist Residency

Ghetto Vecchio, Venice, Italy 2021
Residency and Solo Show (6% of applicants chosen for Artist Residency with applications from 27 countries)

Villa Lena Foundation Fellowship

Tuscany, Italy Spring and Summer
2019 Advisory Board and Jury: Leonardo Bigazzi, Curator; Charlie Porter, Journalist; RZA, Music Producer and Rapper; Caroline Bourgeois, Curator; Barbara Casasola, Fashion Designer; Rafael de Cardenas, Architect
(8% of applicants chosen as Fellows) 2019

Finalist, Art Institute of Chicago/Oxbow Residency

Saugatuck, Michigan (6% of applicants chosen as finalists) 2019

Birdsell Project Artist Residency

South Bend, Indiana Summer 2018 (unrealized project)
(23% of applicants chosen for residency)

Jon Emerson/Wayne Womack Endowed Professorship 2017-Present

Robert Reich School of Landscape Architecture
Louisiana State University

2017 Tallgrass Artist Resident

Kansas Creative Arts Industries Commission
Matfield Station
Tallgrass Prairie Preserve
Kansas
September 2017

ARNA Artist Residency

Harlösa, Sweden
June 2017

Lawrence Arts Center Project Based Residency
'Hand to Mouth' and 'Haystack'
Lawrence, Kansas
Spring 2017

Edward Albee Fellowship
The Barn
Montauk, New York
July 2016
(5% of applicants chosen for residency)

Windgate Foundation Endowment Fellowship
Haystack Open Residency Studio Program
Deer Isle, Maine
May/June 2016

Giving Garden
Finalist
17th International Garden Festival
Chaumont-sur-Loire, France
April 30-October 19, 2008

TimeSHARE
Flip-a-Strip Competition
Selected for Exhibition
Scottsdale Museum of Art, October 2008

Everywhere and Nowhere
PeepShow Competition
Honorable Mention
Calgary, Canada, Summer 2008

Boston Society of Architects Grant, 2006

Artist in Residence, Art Institute of Chicago / Oxbow,
Saugatuck Michigan, Summer 2005

ACSA Faculty Design Award:
Chicago Public School Competition Entry (with Ply Architecture), 2002

Honorable Mention, BSA Un-built Architecture
Chicago Public School (with Ply Architecture), 2001

Finalist Chicago Public Schools International Design Competition (with Ply Architecture), 2000

Boston Society of Landscape Architects Merit Award,
Graduate School of Design, Harvard University 2001

Penny White Traveling Fellowship

Research at Joze Plecnik Archives, Ljubljana, Slovenia
Graduate School of Design, Harvard University, 2001

Ecole Nationale Supérieure du Paysage de Versailles Exchange,
Graduate School of Design, Harvard University, 2000

Kiefer Traveling Fellowship (Prague, Czech Republic),
University of Michigan, 1995

Chair's Cup
College of Architecture and Urban Planning, University of Michigan, 1995

Architecture Merit Award
College of Architecture and Urban Planning, University of Michigan 1993, 1994, 1995

George Eaton Errington Prize in Art,
Kalamazoo College, 1987

WORK PUBLISHED

Kevin Benham, Power, in "Vesper. Rivista di architettura, arti e teoria | Journal of Architecture, Arts & Theory", n. 6, Magic, 2022, pp. 204-205. ISBN 978-88-229-0817-9; ISSN 2704-7598.

Landscape Architect and Specifier News, "Broken Kilometer", Kevin Benham, October, 2018

LandscapeOnline.com, "Broken Kilometer: Creating New Habitat and Increased Biodiversity in Sweden" Kevin Benham, 2018

Landscape Research Record No. 5: "Wheatfield-A Confrontation: The Work of Agnes Denes" Kevin Benham, Salt Lake City Utah: CELA pg. 52-56

Proceedings of the 2016 International Federation of Landscape Architecture World Congress "Food for Thought: Wheatfield-A Confrontation" Kevin Benham, Turin, Italy, 2016

Proceedings of the 2016 National CELA (Council of Educators in Landscape Architecture) Conference "Wheatfield-A Confrontation: The Work of Agnes Denes" Kevin Benham, Salt Lake City, Utah, 2016

Proceedings of the 2009-2010 National CELA (Council of Educators in Landscape Architecture) Conference "Landscape as Mind: Edgar Allen Poe's 'Domain of Arnheim' and 'Cottage of Landor' and the Role of the Voice." Don Kunze and Kevin Benham, Maastricht, the Netherlands, 2010

Proceedings of the 2008-2009 National CELA (Council of Educators in Landscape Architecture) Conference, "Surrealist Gardens: The Uncanny as a Model for a Pedagogy of Performance." Don Kunze and Kevin Benham, Tucson Arizona, 2009

"Urban Regeneration through Remediation and Landscape Architecture in the 6th Ward of New Orleans", *Boston Society of Architects Design Research Grants*, 2006

Proceedings of the 2006 National Conference on the Beginning Design Student, "Translations/Transformations", Iowa State University, Ames Iowa, 2006

"*The Ephemeral Landscape*", Lecture at The Art Institute of Chicago / Oxbow Campus, Saugatuck Michigan, 2005

Proceedings of the 2002 ACSA National Conference, "School Grounds", (with Ply Architecture), 2002

Dimensions 16. Placing Public Works
University of Michigan, 2002

Competitions, "An Elementary School Paradigm? A New Approach for Chicago Public Schools." Chicago Public Schools, (with Ply Architecture), Summer 2001

Dimensions 15. School Grounds (with Ply Architecture)
University of Michigan, 2001

Studio Works 8. Planning and Design of Landscapes (Carl Steinitz, critic)
Princeton Architectural Press/Harvard Graduate School of Design, 2001

La Rehabilitacion del Litoral Central
The University of Venezuela, Caracas. Oscar Todtman, Editor, 2001

WORK EXHIBITED

Mediterranea: American Art from the Graham D. Williford Collection
Pasqua (Short film documentary) and Volterra
LSU Museum of Art at The Shaw Center for the Arts
Baton Rouge, La. November 17, 2022- February 26, 2023

Faculty & Advanced Research Exhibition
Roman Urban Wilds
Barnes Ogden Art & Design Complex Gallery
LSU College of Art + Design
Baton Rouge, La. Jan 23- February 9, 2023

Spazi Aperti XIX 2021
Group Exhibit
time erased (in the spectre of covid) & Pasqua
Accademia Di Romania in Roma, Rome, Italy July 7-21, 2021

Trustee's Week 2021
Group Exhibit
Pasqua
American Academy in Rome, Rome, Italy June 2021

Venezia Contemporanea/Scala Mata
Solo Exhibit: *Acqua Luce & Sky Slice*
Ghetto Vecchio, Venice, Italy May 2021

Chicago Art Department
Chicago, Illinois
East/West with Gunjan Kumar
Spring 2017

Lawrence Arts Center
Lawrence, Kansas
Two Installations: *Hand to Mouth* and *Spring Burn*
Spring 2017

South Dakota Governor's Seventh Biennial Exhibition
Rapid City Art Museum, Rapid City South Dakota
South Dakota Art Museum, Brookings South Dakota
John A. Day Gallery, University of South Dakota, Vermillion South Dakota
Washington Pavilion of Arts and Sciences, Sioux Falls, South Dakota
August 2016-January 2018

Brookings Art Council
Trilogy Sculpture Show
Brookings, South Dakota
Scheduled 2018-2019 Season

Mystic, Mystic
International Federation of Landscape Architecture World Congress
Zurich, Switzerland
June 2011

Bat Barracks: Bat House Project
RIBA Royal Institute of British Architects Gallery
London, England, November 2007

Bat Barracks: Bat House Project
CUBE Gallery
Center for the Urban Built Environment
Manchester, England
November 16, 2007- January 26, 2008

Art Institute of Chicago / Oxbow Campus,
Saugatuck, Michigan
Summer, 2005

ACSA National Conference
Chicago Public School (with Ply Architecture),
New Orleans, Louisiana
Fall, 2002

“Two Competitions”
College Gallery
University of Michigan College of Architecture
Ann Arbor, Michigan,
Fall, 2001

Chicago Public School Competition Finalists;
Chicago Architectural Foundation,
Chicago, Illinois
Spring 2001

Build Boston 2001 and the Architect’s Building,
Chicago Public School (with Ply Architecture)
Boston, Massachusetts, Spring, 2001

INVITED PANELIST

Alewife Corridor Resilience Symposium: Collaboratively Framing Scenarios
Tufts University and Earthos Institute
Medford, MA
Spring 2018

Chicago Art Department
East/West
Chicago, IL
Spring 2017

Rising Water and the City: Interdisciplinary Design Challenge
Center for Architecture
New York, New York
June, 2011

PUBLIC SERVICE

Hilltop Arboretum
Board of Directors
Baton Rouge, LA
Appointed 2021-Present

Sioux Falls Design Center
Board of Directors
Sioux Falls, South Dakota
Appointed Spring 2017

Comprehensive Master Plan Advisory Committee
City of Brookings, South Dakota
Appointed Spring 2016

