



ISSUE 10 - JUNE 2024

# CEDAR POINT TIMES

The Newsletter of Cedar Point Biological Station (CPBS)  
School of Biological Sciences  
University of Nebraska - Lincoln

Above: Campbell painting above the fireplace mantel in Goodall Lodge, Cedar Point Biological Station, June 22, 2024. See page 3. Photo by John P. DeLong. Below right: 50th anniversary Cedar Point t-shirt design by Katie Nieland. On sale now!

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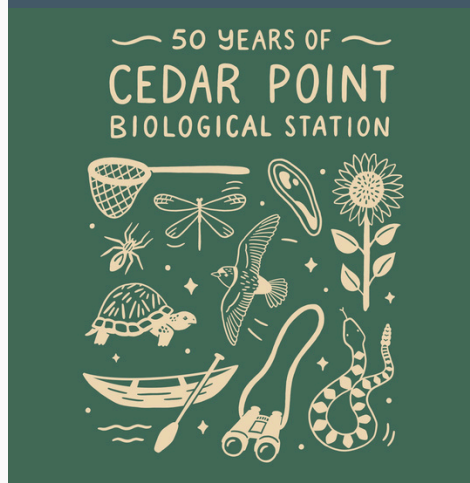
## Gearing up for alumni event August 16-19!

Cedar Point's 50th year of operations is turning out to be a busy one! With frequently more than 100 people on site each day, the lodge is bustling and activity abounds. Canoes are on the water; boots are on the trails. And midges are everywhere. And getting Cedar Point ready for a second half-century is in high gear. Trail expansion, road rebuilding, bridge repair, and erosion control remain top priorities for the physical site. This work will reduce maintenance needs in the future and make Cedar Point an easier place to enjoy. Say thanks to our wily and creative facilities team and Cedar Point Works students when you get a chance.

Please fill out our form online ([link to form](#)) to RSVP for the event. Tell us more about what you'd like to do and where you plan to stay (such as in student cabins or a hotel in town). We have some events and outings planned, but overall we will keep it light so you can just enjoy your time at the station. See you there.--  
John P. DeLong



Roy Bailey and Dru DeLaet put the finishing touches on a new impact pad for the refurbished creek bridge. May 23, 2024. Photo by John P. DeLong.





Top: Joselyn Andreasen transplants currants for slope stabilization. Photo by John DeLong.

## CPW student Joselyn Andreasen sees landscaping and art as intertwined.

“What would happen if we weren’t here?”

The answer to that question informs what we should do as landscapers and caretakers of the Earth, says Joselyn Andreasen.

Soon to be in possession of a BFA in printmaking, Joselyn Andreasen is spending her summer at Cedar Point as a Cedar Point Works student, helping manage the many demands of a very active station. From construction to gardening, Joselyn has needed only a few short weeks to impress everyone with her skill set honed from previous work as a landscaper and life on a farm. At this point, says Jon Garbisch, Joselyn doesn’t need supervision, I just let her go to work.

Joselyn first came out to Cedar Point in 2020 for the Watercolors class taught by Aaron Holz (see Cedar Point Times [issue 3](#)). Growing up around highly impacted agricultural lands, Joselyn says that seeing native prairie for the first time ‘blew my mind’ and set in motion a journey to connect her trades – landscaping and fine arts – with her past life on a farm. Her time at Cedar Point helped her make sense of landscaping – why do it and how to do it in a way that works with nature.

After that first fateful summer, Joselyn has been back every summer since, helping to teach the middle-school art camp in 2021/2, and now as a full-time CPW student deeply engaged in working the land. We can already see her impact in transplanted currants that are stabilizing slopes to new trail construction up to the prairie dog blind, all in a way that promotes conservation and wildness.

Joselyn’s long-term goal is to move back to the family farm and continue to give back to the Earth. All while pursuing her career as an artist and not just a landscaper - but a wildlandscaper. Says Joselyn, ‘It’s some of the most meaningful work I have ever done.’



Middle right: a new section of trail leading up to the prairie dog blind, involving cedar stairs and post installation for a railing. May 11, 2024. Photo by Joselyn Andreasen. Bottom right: Joselyn Andreasen working an excavator during trail construction, May 5, 2024. Photo by Jon Garbisch.



Gate along the Gazebo Trail to the south. Photo by John DeLong.

## About the Station

Cedar Point Biological Station is a site for research and experiential learning located along the banks of Lake Ogallala in western Nebraska. CPBS is surrounded by a wide range of habitats, ponds and lakes, and landscape features such as box canyons, making it an ideal place to learn about and interact with nature. CPBS is operated by the School of Biological Sciences at the University of Nebraska - Lincoln. The station provides unparalleled experiential learning in the high plains through a wide range of courses and partnerships with the School of Natural Resources; the School of Art, Art History, and Design; the College of Architecture; the Department of Hospitality, Tourism, and Restaurant Management; and the School of Global Integrative Studies at UNL.

## Art @ Cedar Point

Cheryl Campbell is a Cedar Point alumna from 1977. Organizing our 50th year alumni event prompted an email exchange in which I finally learned who painted the lovely image of the actual Cedar Point that has hung above the mantel of the lodge for many years.

Cheryl writes: "I enjoyed my two sessions that summer very much. The instructors were top notch and inspiring. While there, I took many photos of the station from the western bluff, as well as dozens of pictures of the headwaters of Whitetail Creek, yucca and blowouts. After returning home, I spent a month on that painting, soon learning that too many small details disappeared as soon as one stepped away from the canvas. I learned to improve my viewpoint, but can say that every tree and boulder are accurately placed, as I did not possess the imagination to make up the scenery. The painting went to PhD candidate Stephen Knight, who subsequently passed it on to where it eventually stayed: over the mantle of the Cedar Point Station."



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**Cedar Point Works is supported by grants and donations. If you would like to support experiential learning at CPBS, please consider donating to one of our student-oriented funds.**